

bebop spoken here

Updating the world about jazz in the north east and updating the north east about jazz in the world



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New Comments on Old Posts.

[February 4: Piano player on Frosty the Snowman Exposed!](#)
[January 25: Steve T re John McLaughlin gig last November.](#)

January-February @ The Globe



Current Listings

Jazz Café February listings

Bebop Spoken There

Donald Fagen: "I suppose it was my romantic imagination but the music [Earl Hines] seemed to be enhanced by a sonic glow, an aura earned on its journey across an ocean of time" - *DownBeat* December 2013.

Orrin Evans: "I'd like to see a younger audience and an audience that looks more like me at the clubs." - *DownBeat* November 2014.

[Archive.](#)

Today Sunday February 11

Afternoon

Musicians Unlimited - Park Inn, Park Road, Hartlepool TS26 9HU. Tel: 01429 233126. 12 noon. Free.

Alice Grace - Bonbar, Fenkle Street, Newcastle NE1 5XU. 1:30pm. A diners' gig.

Am Jam - The Globe, Railway Street, Newcastle NE4 7AD. 3:00pm. Free.

Groove-a-matics - Tyne Bar, Maling St., Newcastle NE16 1LP. 3pm. Free.

Somethin' Blue - Vesuvio, 3a Houndgate, Darlington DL1 5RL. 5:00pm. Tel: 01325 788564. Matt Case (saxophone) & Mike Hepple (guitar).

Evening

Bradley Johnston - The Fire Station, High Street West, Sunderland SR1 3DT. Tel: 0191 594 7241. 6:00pm. Free. New weekly residency.

John Wilkins - Billy Bootleggers, Nelson St, Newcastle NE1 5AN. 9:00pm. Free.

Jazz Jam - Empty Shop, 35c Framwellgate Bridge, Durham DH1 4SJ. 7:30pm. Free.

Luis Vicente, Olie Brice & Mark Sanders @ Bridge Hotel, Castle Garth, Newcastle NE1 1BQ. Tel: 0191 232 6400. 8:00pm. £8.00. & £6.00.

Jazztones @ Quakerhouse, Mechanics' Yard, Darlington DL3 7QF. 6:00pm. £5.00.

To the best of our knowledge, details of the above events are correct but may be subject to alteration.

Saturday, February 10, 2018

How we rate



Currently number 24 in the World Jazz Blog Rankings

Monday February 12

Afternoon.

Jazz in the Afternoon - Cullercoats Crescent Club, 1 Hudleston, Cullercoats NE30 4QS. Tel: 0191 253 0242. 1:00pm. Free.

To the best of our knowledge, details of the above events are correct but may be subject to alteration.

Tuesday February 13

Afternoon

Classic Swing - The Ship, Front St., Monkseaton NE25 8DP. 1pm. Free.

Evening



Latest

Feb/March @ Lit & Phil



Opus 4 Update



2018 January to July

JNE February/March gigs



Latest Listings

Posting a Comment

- 1) Click on **comments** (at the foot of the posting.)
- 2) In the window that appears Click on...**O Name/URL.**
- 3) Type your name in the box (URL is optional).
- 4) Click on **Publish**

CD Review: Dan Pugach Nonet - Plus One



(Review by Dave Brownlow)

Let's get one thing quite clear from the start – this is an excellent album of modern/contemporary jazz played by a Nonet plus One of first-rate musicians who are not only terrific soloists but fine readers capable of playing and interpreting Dan Pugach's complex charts. Dan is the bandleader/drummer/arranger/composer/ who's been working at a high level in the jazz business since completing his Bachelor's and Master's degrees at Berklee and The City College of New York. As a composer/arranger, Dan brings such

a freshness and imagination to the music rarely found today and as a drummer, he's full of energy, driving the band, inspiring his soloists and occasionally soloing fiercely himself. *Brooklyn Blues* is a rousing opener having a 'funky' groove providing opportunities for lively blues solos from trombone, baritone, drums and piano interspersed with tightly played ensemble sections. *Coming Here* is a medium-tempo original which has some lovely "Gil Evans-ish" harmonies and movement and features Ingrid Jensen's first solo spot. She is now a quite outstanding trumpeter, playing with a warm burnished tone, swooping, gliding with great dexterity throughout the ranges of the horn with the fluency of (say) Kenny Wheeler or the great Fats Navarro. An expansive tenor solo follows driven by the leader through some fearsome note-reading by the band to a "Mulligan-esque" final chord.

Dolly Parton's *Jolene* features Pugach's wife Nicole Zuratis (described by the drummer as "my secret weapon") in the first of four vocals of the album - which she also arranged herself. Carmen Staaf has the piano solo with echoes of McCoy Tyner in there. Ingrid again shines before a moving final conclusion

Zelda a gentle original ballad features David Smith on flugelhorn – another formidable talent, who's clearly inspired by the arrangement. A blues-tinged *Belo's Bellow* has a flowing alto solo from Andrew Gould with Staaf on electric piano providing another tone-colour. Chick Corea's *Crystal Silence* has Nicole taking the vocal in an "operatic soprano style" which is surprising – but it works! There's tenor sax, ensemble passages, a bass contribution before a final re-visit to the theme. Quincy Jones' lovely song *Love Dance* is Nicole's next vocal, this time back in 'jazzy' mode again. Smith makes two contributions to this track with astonishing virtuosity. *Our Blues* co-written by the husband and wife team is a down-home 12-bar blues which really gets to the bottom of the matter. Nicole lays down the law here "I've got some news before I kick you out – You're much more clever when you shut your mouth!" Gorgeous ensemble passages, a low-down piano solo from Staaf and a tenor solo add to the story. The closer *Discourse This* is a contemporary Pugach composition in several parts. Smith on trumpet has the up-tempo first segment, Gould on alto the slower middle section leading to a drums-led finale. Ambitious writing challenges the band throughout which makes for an exciting, abrupt ending. "The Sound Of Surprise" appears in every track!

Totally recommended, a rare 5 stars from me!

Released on February 16 by Unit Records UTR 4816 or at www.danpugach.com

Dave.

Ingrid Jensen or David Smith (tp/flugel); Mike Fahie (tmb); Jen Hinkle (bass tmb); Andrew Gould (alto/flute); Jeremy Powell (tnr/clar); Anthony Gutauskas (bari/bass clar); Nicole Zuraitis (voice); Carmen Staaf or Jorn Swart (pno); Tamir Schmerling (bass); Bernardo Aguiar (pandiero); Dan Pugach (dm/composer/arranger/leader).

at 00:00

Seal - Sage Gateshead, Gateshead Quays, Gateshead NE8 2JR. 7:00pm. Tel: 0191 443 4661. 7:00pm. £90.00., £60.00., £49.10. & £35.40. 'The Standards Tour' – touring with a big band, playing tracks from his album 'Standards'.

Northern Monkey Brass Band - Billy Bootleggers, Nelson Street, Newcastle NE1 5AN. 9:00pm. Free. 'Mardi Gras Party'.

To the best of our knowledge, details of the above events are correct but may be subject to alteration.

Wednesday February 14

Afternoon

Vieux Carré Jazzmen - Cullercoats Crescent Club, 1 Hudleston, Cullercoats NE30 4QS. Tel: 0191 253 0242. 1:00pm. Free admission.

Evening

Take it to the Bridge - The Globe, Railway Street, Newcastle NE4 7AD. 8:00pm. £1.00.

Zoë Gilby Trio - The Masham, Hartburn Village, Stockton on Tees TS18 5DR. 8:00pm. Line-up